

## **Margarethe Maierhofer-Lischka**

### **Artist statement**

*The idea of the multiverse, postulated in the 1950ies, has always fascinated me and became e a metaphor of my artistic activities: the same things can appear differently when you look at them from another perspective, and the juxtaposition of diverse elements and times creates new dimensions, new meanings. In my improvisations and soundworks, I am exploring this process with whatever medium I have at hand: my body, my instrument(s) – be it the bass, voice, electronics or any other objects, drawing from my own multiverse of artistic languages. I consider improvisation as an embodied process that connects listening, playing, movement, voice. When I perform, I am re-inventing myself and my instrument every time, creating new worlds to share with everyone present in that very space and time.*

### **Short Bio**

Germany-born bassplayer Margarethe Maierhofer-Lischka is active in a lot of creative fields, both as a sought-after interpreter of contemporary music as well as an improviser, interdisciplinary artist, theorist and dramaturg. She studied double bass and contemporary music with Silvio dalla Torre and Klangforum Wien, and completed a CAS in interdisciplinary creation with Charlotte Hug and Andreas Bosshard. As improviser she draws on a somatic approach, combining the rich soundpalette of contemporary playing techniques with a strong embodied presence, challenging the image of her instrument as well as that of the musician. She has been performing Europe-wide in festivals for contemporary and experimental music.

She is a member and founder of several ensembles and initiatives for experimental music and interdisciplinary art, and has worked with renowned composers and artists from different fields. Besides performing gives lectures and workshops and writes about contemporary music and art. In 2019, she will complete her PhD at the University of Music in Graz.